

WGSS 313 Global Experience—Gender and Race in Pop Culture in London
3 credits

Course Description

Engagement in a study abroad experience with an emphasis on transnational, queer, and critical race feminist analysis of critical global issues in popular culture in London. This course is a Contemporary Global Issues course in OSU's Baccalaureate Core.

Learning Outcomes

Students in WGSS 313 will:

- Apply transnational, queer, and critical race feminist lenses to contemporary global issues through an examination of popular culture in London
- Analyze the origins, historical contexts, and implications of contemporary global issues. (bacc core)
- Explain the complex nature and interdependence of contemporary global issues using a multi-disciplinary approach. (bacc core)
- Articulate in writing a critical perspective on contemporary global issues using evidence as support. (bacc core)

Course Requirements

1. Pre-departure Meetings and Requirements 20%

Students will participate in two 2-hour pre-departure meetings that will introduce the nation(s) where students will travel and provide an overview of the topics to be covered during travel. Additionally, students will receive logistical information such as packing lists, travel safety, travel etiquette and ethics, and emergency information.

Before each meeting, each student will receive an assignment to research a topic related to the nation(s) where they will travel and to present this information to the group at the meeting.

Students will register with the State Department's STEP program.

Students will participate in a consultation with OSU's travel clinic and follow the clinic's recommendations for vaccinations and other health precautions.

2. Photo Essay 40%

Each student will create a photo essay providing feminist analysis of a particular significant global issue as reflected in pop culture. The photo essay will include a minimum of 10 photographs and explanatory text (with references to the research literature) that offers analysis of the origins, history, and contemporary implications of the topic within its national and global contexts. Photo essays are due no later than 2 weeks after travel ends.

3. Blog Posts 40%

Upon return from travel, each student will write two 700-1000 word blogs that will be posted to a blog site developed for the class. Each blog should identify a significant social issue as expressed in pop culture and examine it from feminist perspectives within both its national and global contexts. The blogs should be accessible to a general audience, informative and/or persuasive, and informed by evidence from historical, social scientific, literary, artistic, and/or scientific research that is properly cited. Blogs are due no later than 4 weeks after return from the study abroad experience.

Course Texts and Readings

TBA

Grading

A	95-100	B	84-86	C	74-76	D	64-66
A-	90-94	B-	80-83	C-	70-73	D-	60-63
B+	87-89	C+	77-79	D+	67-69	F	Below 60

Statement Regarding Students with Disabilities: Accommodations for students with disabilities are determined and approved by Disability Access Services (DAS). If you, as a student, believe you are eligible for accommodations but have not obtained approval please contact DAS immediately at 541-737-4098 or at <http://ds.oregonstate.edu>. DAS notifies students and faculty members of approved academic accommodations and coordinates implementation of those accommodations. While not required, students and faculty members are encouraged to discuss details of the implementation of individual accommodations.

The DAS Statement is posted online at: ds.oregonstate.edu/faculty-advisors (4/14/16).

Statement of Expectations for Student Conduct:

<http://studentlife.oregonstate.edu/studentconduct/offenses-0>